




Curriculum Vitae

Nina GOALARD

15.05.1997

CONTACT

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INTERETS


 History, art and heritage

 Photography

 Literature and writing

 Interior design

 Yoga Vinyasa

 Travels (England, Germany, Scotland, South Korea, United States, Spain, Italy, Sicily...)

The essence of my architectural style blends elements from various influences: the clean lines of modernism, the vibrant colors and atmosphere of art deco, the adaptation of vernacular styles to suit specific environments, and the graceful shapes of Italian Renaissance architecture. Each of these movements prioritizes innovation to serve the needs of their respective eras, incorporating color schemes and reimagined classical forms. I believe that their common thread lies in their ability to offer insights into the contemporary world.

COMPETENCES

Revit - Autocad - Sketchup	French - native language
Enscape - Vray - Twinmotion	English - fluent
Artlantis - Adobe suite - Microsoft Suite	German - B1 - intermediate
	Spanish - A1 - beginner

FORMATION

2015	Scientific high school diploma	Fesch High School	Ajaccio, 20 000
2017	Associate degree Science engineering	University of Corsica Pasquale Paoli	Corte, 20 250
2020	Bachelor's degree	National School of architecture Paris Val de Seine (ENSAPVS)	Paris, 75 013
2022	Master's degree State-Recognized Diploma	National School of architecture Paris Val de Seine (ENSAPVS)	Paris, 75 013
2023	HMONP certification	National School of architecture Paris Val de Seine (ENSAPVS)	Paris, 75 013

EXPERIENCES

Architecture

2020	Internship (first practice)	Cargill+Celery, Ajaccio	1 month
	<ul style="list-style-type: none"> - Realization of an apartment renovation in the city center of Ajaccio including survey, design and presentation to the client - Design for a project of individual house in Pietrosella, Corsica - Realization of a building permit for an extension of a town house - Realization of inspiration boards 		
2021	Internship (final master)	Bernard Desmoulin Architectes, Paris	4 months
	<ul style="list-style-type: none"> - Participation in the preliminary design studies of multiple competitions - Visits of many heritage sites - Design of a museum and a nautical base - Communication with the various trades of a competition 		
2022 / 2023	Architect	STUDIOS Architecture, Paris	1 year
	<ul style="list-style-type: none"> - Participating in the SD and DD phases of an international architectural project. - Attending construction meetings for the renovation of a Haussmannian building. - Developing space concepts and designs. - Coordinating with a big international team and presenting. - Organizing internal Revit resources to facilitate access for all members of the agency. - Developing material boards and gathering information from suppliers to match products with the project. 		
2023	Architect	GENSLER, Paris	To nowadays
	<ul style="list-style-type: none"> - Renovation of a Parisian hotel particulier into office space for a prestigious financial company - High expectations of a demanding client. - Adaptation and flexibility during construction. - Coordination of a production team. - Coordination of subcontractors. - Developing a supplier contact directory and a specific database for my client. - Adaptation to a very large hierarchy with numerous stakeholders. - Complicated historical building with numerous technical and regulatory challenges. 		